

PENTABUS

Playwriting Competitions:

The Bruntwood prize for playwriting - <https://www.writeaplay.co.uk>

Papa Tango new writing prize - <https://papatango.co.uk/new-writing-prize>

The Women's prize for playwriting <https://womensprizeforplaywriting.co.uk>

Liverpool Hope playwriting prize <https://liverpoolsroyalcourt.com/new-writing/liverpool-hope-playwriting-prize/>

The Peggy Ramsay Foundation - <https://www.peggyramsayfoundation.org/grant-applications.html>

Theatre 503 Playwriting Awards - <https://theatre503.com/503studio/award23/>

The Kenneth Branagh Award for New Drama Writing - <https://www.windsorfringe.co.uk/the-kenneth-branagh-playwright-competition.html>

The Bread & Roses Playwriting Awards - <https://www.breadandrosetheatre.co.uk/playwriting-award.html>

Books:

Being a Playwright: A career guide for writers by Chris Foxon & George Turvey

Industry Courses:

Pentabus Young Writers

<https://pentabus.co.uk/young-company/pentabus-young-writers>

Criterion Theatre New Writing

<https://www.criterion-theatre.co.uk/what-we-do/new-writing>

Freedom Studios Street Voices

<https://www.freedomstudios.co.uk/opportunities/street-voices-9/>

HighTide Write That Play – Playwriting Programme

<https://hightide.org.uk/artist-development/lighthouse-programme/write-that-play-playwriting-programme/>

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Kali Theatre Writer Development Programme

<https://kalitheatre.co.uk/writers/writer-development/>

Live Theatre's Live Playwriting

<https://www.live.org.uk/td/playwriting>

National Theatre Playwriting Masterclasses

<https://www.nationaltheatre.org.uk/learning/talks-and-events/nt-playwriting-masterclasses>

Papatango Theatre Playwriting Course

<https://papatango.co.uk/playwriting-courses-2/>

Royal Court Theatre Playwriting

<https://royalcourttheatre.com/playwriting/>

Royal Exchange Theatre Workshops

<https://www.royalexchange.co.uk/workshops>

Soho Theatre Writer's Lab

<https://sohotheatre.com/project/writers-lab/>

Tamasha Theatre

<https://tamasha.org.uk/developing-artists/tamasha-playwrights/>

Everyman Playhouse Writers Programme

<https://www.everymanplayhouse.com/yep-writers>

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Submitting your work:

Young Vic - <https://www.youngvic.org/about-us/jobs/submissions-and-invitations>

Producers:

<https://www.stageone.uk.com> – Stage One is the charity specifically supports commercial producers; they have their bursaries for when producers when developing projects and also a variety of workshops.

<https://twitter.com/daisthehale/status/1459227251808120839> – Dais Hale (a wonderful Independent Producer) has off their own back created a database of producers

<https://producergathering.com> – Producers Gathering has many resources including risk assessment/budgets/policy templates

Fundraising:

<https://www.thewhitepube.co.uk/fundinglibrary> – The White Pube has a very helpful funding library of people sharing past successful funding applications for others to reference etc

Programming/Touring:

London (STAMP London) <https://www.stamplondon.org/our-members>

South East (house theatre) - <https://housetheatre.org.uk/venues/>

North of England (Venues North) - <https://arconline.co.uk/take-part/for-artists/current-projects/venues-north/>

All of UK (a spreadsheet – which can be filtered for location/artform made by Spun Glass Theatre)

https://docs.google.com/spreadsheets/d/1LvPn_qt3kkNIZA0Z08TMnn1q-Xsd3cgem_kY6Fh4J0k/edit?usp=sharing