

**TIMETABLE**

**Pentabus Young Writers – Local (2025)**

Please note that while every effort is made to ensure this timetable remains unaltered, sometimes unavoidable changes to the schedule do occur. All Young Writers will be notified as soon as possible in this instance.

**Key:**

**LAR** = Ludlow Assembly Rooms, 1 Mill Street, Ludlow, SY8 1AZ

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| **DATE & TIME** | **EXAMPLE CONTENT** | **VENUE** |
| Sat 1 February  10am – 4pm | **SESSION 1:**  Introductions; accountability framework; exploring story-telling and character | **LAR** |
| Sat 15 February 10am – 4pm | **SESSION 2:**  Incidents and objectives: How to propel your protagonists forward | **LAR** |
| Sat 1 March  10am – 4pm | **SESSION 3:**  Dialogue and subtext | **LAR** |
| Tues 18 March  7pm – 9pm | **SESSION 4:**  Story structure, intensifiers and deepening characters | Online |
| Sat 5 April  10am – 4pm | **SESSION 5:**  Working with actors | TBC |
| Tues 8 April  7pm – 9pm | **SESSION 6:**  Receiving notes and re-drafting | Online |
| Tues 27 May  7pm – 9pm | **SESSION 7:**  Re-drafting in practice | Online |
| Sat 7 June  10am – 4pm | **SESSION 9:**  Creating a rehearsal draft and finalising work | **LAR** |
| Sat 21 June  10am – 4pm | **SESSION 10:**  Writer 1:1s and support | Online/in-person |
| Thurs 3 – Tues 8 July, 8am – 9pm | **Rehearsals** | **LAR** |
| Weds 9/Thurs 10  July | **Performances 1 and 2** | **LAR** |
| Evaluation and  Reflection Session | **TBC** | **LAR** |

**Please note:** Individual 1:1s and support sessions will be scheduled as needed throughout the programme. These may take place in person or online.