**TIMETABLE**

**Pentabus Young Writers – Local (2025)**

Please note that while every effort is made to ensure this timetable remains unaltered, sometimes unavoidable changes to the schedule do occur. All Young Writers will be notified as soon as possible in this instance.

**Key:**

**LAR** = Ludlow Assembly Rooms, 1 Mill Street, Ludlow, SY8 1AZ

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| **DATE & TIME**  | **EXAMPLE CONTENT**  | **VENUE**  |
| Sat 1 February10am – 4pm  | **SESSION 1:** Introductions; accountability framework; exploring story-telling and character  | **LAR**  |
| Sat 15 February 10am – 4pm  | **SESSION 2:** Incidents and objectives: How to propel your protagonists forward  | **LAR**  |
| Sat 1 March10am – 4pm  | **SESSION 3:** Dialogue and subtext  | **LAR**  |
| Tues 18 March7pm – 9pm  | **SESSION 4:** Story structure, intensifiers and deepening characters  | Online   |
| Sat 5 April10am – 4pm  | **SESSION 5:** Working with actors  | TBC  |
| Tues 8 April7pm – 9pm  | **SESSION 6:** Receiving notes and re-drafting  | Online   |
| Tues 27 May7pm – 9pm  | **SESSION 7:** Re-drafting in practice | Online   |
| Sat 7 June10am – 4pm  | **SESSION 9:** Creating a rehearsal draft and finalising work  | **LAR**   |
| Sat 21 June10am – 4pm  | **SESSION 10:** Writer 1:1s and support  | Online/in-person |
| Thurs 3 – Tues 8 July, 8am – 9pm  | **Rehearsals**  | **LAR**  |
| Weds 9/Thurs 10 July  | **Performances 1 and 2**  | **LAR**  |
| Evaluation and Reflection Session  | **TBC**  | **LAR**  |

**Please note:** Individual 1:1s and support sessions will be scheduled as needed throughout the programme. These may take place in person or online.