

NATIONAL YOUNG WRITERS 2025 - SCHEDULE

APPLICATIONS

Monday 24 March, 10am Applications Deadline
by Friday 28th March* Successful Applicants informed

**All applicants whether successful or not will be notified by email (unfortunately we are not able to provide feedback to those who are unsuccessful)*

WORKSHOPS

Tuesday 1 April | 7-9pm | Session #1 – Introduction and Goal Setting
Led by Rachel Lambert & Elle Adams (Rural Media)

Tuesday 8 April | 7-9pm | Session #2 - Developing Character and Location
Led by Joanna Freeman & Liv Hennessey (Pentabus)

Tuesday 15 April | 7-9pm | Session #3 - Content Creation
Led by Rachel Lambert & Elle Adams (Rural Media)

Tuesday 22 April | 7-9pm | Session #4 - Inciting Incidents, Objectives and Structure
Led by Joanna Freeman & Liv Hennessey (Pentabus)

Tuesday 29 April | 7-9pm | Session #5 - Distribution and Self-care / Online Safety
Led by Elle Adams (Rural Media)

Tuesday 6 May | 7-9pm | Session #6 - Writing Good Dialogue
Led by Joanna Freeman & Liv Hennessey (Pentabus)

Tuesday 13 May | 7-9pm | Session #7 – Post-Production - CapCut
Led by Rachel Lambert & Elle Adams (Rural Media)

DEVELOPMENT AND DELIVERY

14 May – 31 July	Development and Pre-production period
1 August – 2 Sept	Production Period
By 3 Sept	Deadline for delivery of rough cuts
By 10 Sept	Review and any notes given
By 24 Sept	Final cuts in and signed off
Tue 30 Sept	Feedback and Evaluation session and Screen Writing Masterclass with Grant Black (Rural Media)
October/November	Content is distributed online